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1912

The Hold Up Rag

Egbert Van Alstyne
Composer

Edward Madden
Lyricist

Ehfriffer
Illustrator

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THE HOLD UP RAG

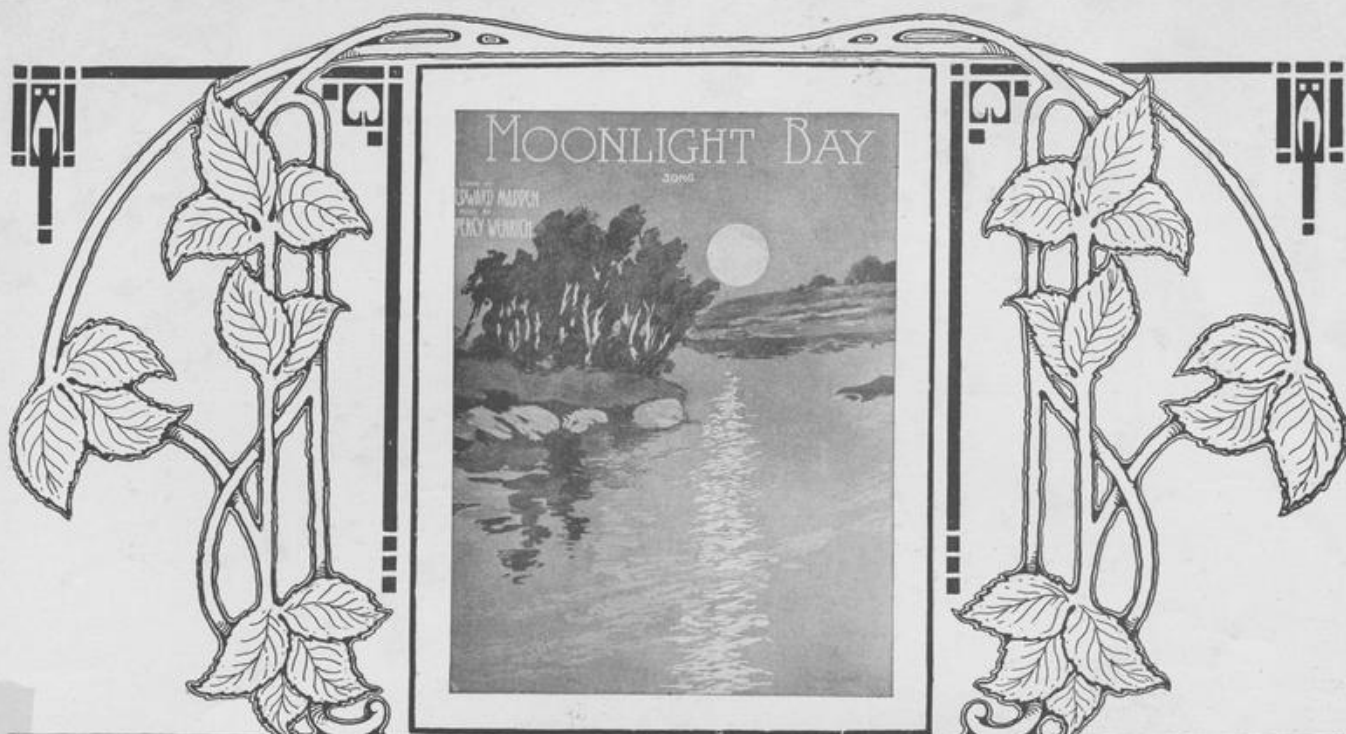


LYRIC BY
EDWARD MADDEN

MUSIC BY
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO. NEW YORK - DETROIT

Vp. 0011423
1912
Hold



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Let My Girl Alone
Trolley Car Swing
Oh, You Beautiful Doll
If You Talk In Your Sleep
Don't Mention My Name
Gee, I Like Music With
My Meals
Dixie Moon
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
Oceana Roll
The Hour That Gave Me You
The Harbor of Love
Daddy

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Moonlight Bay

Words by
EDWARD MADDEN
CHORUS

Music by
PERCY WENRICH

We were sail - ing a - long On Moon - light

Bay, We could hear the voice ring - ing, They seemed to

say "You have stol - en her heart."

Now don't go "away!" As we sang Love's Old Sweet

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Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
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DETROIT NEW YORK

Always
Good

The Hold Up Rag

Lyric by
EDWARD MADDEN

Music by
EGBERT VAN ALSTYNE

Moderato

Piano

Vamp

Voice

Mis-ter en-gi-neer — now look you here —
Mis-ter en-gi-neer — why lin-ger here?

There's something wrong a-long the track, track, track, track; See that flag of red, —
— Go on a-head or get a hack, hack, hack, hack; Don't you stay be-hind, —

— that man a-head, Hear his pis-tol go-ing crack, crack, crack, crack.
— he'll change his mind, He'll steal the train if he comes back, back, back, back.

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Hide your watch and chain he'll rob the train
See him go - ing there he does - n't care

— This is no time to boast or brag For you've certainly got to hand it to the
— He's rid - ing on a bon - y nag, As he jin - gles ev - 'ry dol - lar you can

gen - tle - man - ly band - it When he makes you do the Hold - up Rag.
hear him loud - ly hol - ler "Don't for - get to do the Hold - up Rag"

CHORUS

Hands up! Hands up! Ev - 'ry bod - y hands up when they do the Hold - up Rag.

p-f

Par- don me for giv- ing you a shock, Don't you hide that diamond in your sock! It's a

rock, it's a rock, it 'll hock, Stop shak- ing! Shell out! shell out! Don't you dare to yell out!

Drop your lit- tle trink- ets in the bag. All a - board, clang! clang! toot!

toot! bang! bang! (Look out!) It's the Hold - up Rag. Rag.



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Oh, That Navajo Rag
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My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
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The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When I Waltz With You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS
poco rit. *a tempo*
When I waltz with you, When I waltz with
poco rit. *a tempo*
you, Oh your eyes seem to shine with some thing di-vine, Your glances, like
rit. *a tempo*
wine, seem to melt in-to mine, There's a feel-ing grand I can't
rit. *a tempo*
un-der-stand, But it tells me I love you, Yes, I

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